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ABOU LAGRAA

Choreographer
Co-artistic director, Compagny La Baraka

Alongside his work with the company, Abou Lagraa is regularly in demand by large organisations.

In 2001 he devised *FLY, FLY* for the CCN Ballet de Lorraine. This piece later was subsequently added to the repertoire of the ABC Dance Company of St Pölten in Austria. In 2003 he devised a work for the second-year students of the "Centre National de Danse Contemporaine" in Angers, then in 2007 for the pupils of the Frankfurt Hochschule and the pupils of the "Centre Méditerranéen de Danse Contemporaine", Tunis.

In 2006 his work entered the repertoire of the "Paris Opéra Ballet" with *LE SOUFFLE DU TEMPS*, a piece for 21 dancers, including 3 étoiles (Marie-Agnès Gillot, Manuel Légris, Wilfried Romoli).

Then, in 2008, he composed *EVERYONE'S ONE* at the invitation of Ballet Memphis (USA).

Since 2008, in association with the French Cultural Ministry, the Algerian Cultural Ministry and the Algerian Agency for the Cultural Brilliance, he works, with Nawal Lagraa Aït Benalla, in the elaboration of a "Mediterranean Cultural Bridge", the project of French-Algerian cooperation for the development of the dance and the artistic exchanges which will contain a program of training and creation. In this frame, he sees confiding for July 2009, the choreography of closing ceremony of the 2nd Pan-African Festival of Algiers.

In 2010, he creates **the Contemporary Ballet of Algiers**, under the Nawal Lagraa Aït Benalla's educational responsibility, with a first piece **NYA**. The success of which ends in several national and international tours.

This piece was to be distinguished in 2011 when it was awarded the Grand Prix de la Critique as "Best Choreography of the Year".

In 2016, he becomes the « DREAM UP » ambassador, an international arts-based education programme set up by the BNP Paribas Foundation. This programme will help some 30,000 underprivileged or disabled children and teenagers to develop and find fulfilment by practising an artistic or creative activity.

In 2016, he becomes "Chevalier des Arts et des Lettres" nominated by the French Ministry of Culture.

In 2017, he created **WONDERFUL ONE**, a diptych composed of a male duo and a female trio, in which he deepened his exploration of the male and female parts found in men and women.

In February 2018, his company is implanted in Annonay at **The Sainte-Marie Chapel, a desacralized building transformed in a choreographic studio.** This new space dedicated to creation welcomes choreographic companies in residences.

In november 2018, he created **WAHADA** (trad. : the promise), for the 22 dancers of the Geneva Grand Theatre Ballet, to Mozart's Great Mass in C Minor.

CREATIONS

BETWEEN 1998 AND 2018

WAHADA

WONDERFUL ONE

DAKHLA

LE CANTIQUE DES

CANTIQUES

EL DJOUDOUR

UNIVERS... L'AFRIQUE

NYA

UN MONDE EN SOI

Cérémonie de Clôture du

Festival Panafricain -

Algérie

EVERYONE'S ONE

D'EUX SENS

NAWAL (OU

L'OFFRANDE)

MY SKIN

MATRI(K)IS

LE SOUFFLE DU TEMPS

LE PAS SUSPENDU

R.B.V.B.

OÙ TRANSE

CUTTING FLAT

LEÏLA

ALLEGORIA STANZA

FLY, FLY

NUIT BLANCHE

PASSAGE

KRAFT

VIOLATUS

LES 2



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