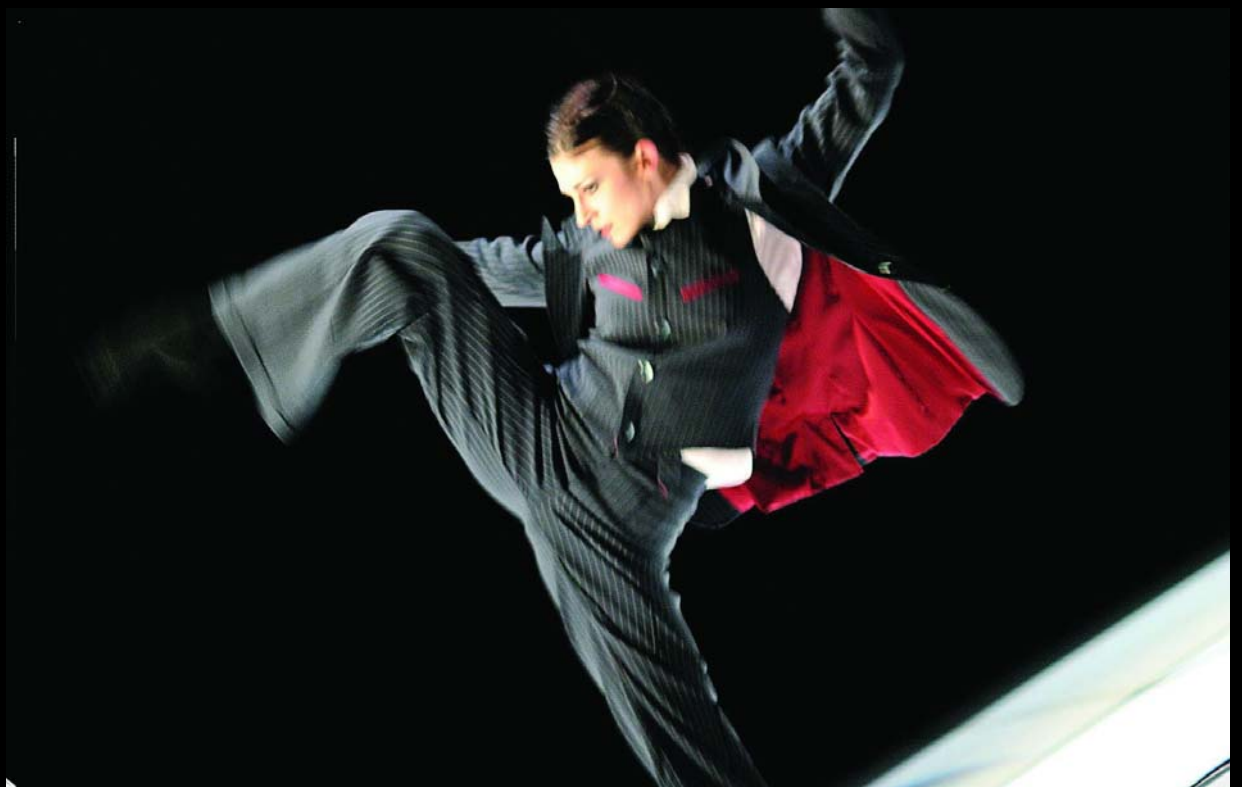


Cutting Flat

compagnie
LA BARAKA

Abou Lagraa





Cutting Flat

CHOREOGRAPHY ABOU LAGRAA

PIECE FOR 10 DANCERS

Creation 2004 / Revival 2011

Premiere

Espace Montgolfier - Davézieux

Paris Premiere

March 9-11, 2012

Les Gémeaux / Sceaux / Scène Nationale

Artist-in-residence

Compagnie La Baraka is in production residency at Les Gémeaux / Sceaux / Scène Nationale, from 2009 to 2011

Residency

Théâtre Municipal - Annonay

Coproducers of the creation in 2004

Bonlieu Scène Nationale - Annecy

Théâtre National de Chaillot - Paris

La Coursive Scène Nationale - La Rochelle

CNDC - Angers

Coproducers of the revival in 2011

Les Gémeaux / Sceaux / Scène Nationale

Other coproducers to come

With the support of

DRAC Rhône-Alpes

Conseil Régional Rhône-Alpes

Conseil Général du Rhône

Funded by

Fondation BNP Paribas

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Photo : Jean-Christophe Moine / Ethnomedia



Cast

CUTTING FLAT

Choreography

Abou Lagraa,
with the dancers

Dancers

Cast to come

Music

Eric Aldéa

Video set

Charles Picq

Lights

Franck Besson

Costumes

Michelle Amet

Technical director

Antoine de Gantho

Stage manager

Patrick Magny

Light manager

Gérard Garchey

Sound manager

Béranger Mank

Running time : 1h10

Synopsis

Abou Lagraa constructs his dance with and for his 10 dancers. The scene he proposes is architecture, which is as physical as it is mental. Marks on the ground, lines, partition walls and mirrors both mark boundaries and create a space for the 10 performers to cohabit. The dance articulates the affirmation of each dancer's identity, the meetings and the games of amorous seduction, the ever-present desire to be together, to belong to the group, but also the butting up against the differences of the other, of the others. It is a game of sharing, of communing as much as it is an affirmation of individualities. The only windows in this space are the images, which are projected or reflected by the mirrors. They duplicate the faces and the identities of the



dancers. This piece, which began in Tunisia, then was re-worked in Annecy, is imbued with the marks of this voyage, Eastern accents rub up against the rigor of the choreographic construction. The energy developed in this dance is frictional, produced as much by that which unites as by that which divides the bodies and the groups.

About LAGRAA

Born in Annonay on December 22, 1970, Abou Lagraa began to dance at the age of 16 in his hometown, then attended Lyon's Conservatoire National Supérieur Musique et Danse, where he worked with a number of guest choreographers.

From 1993 to 1996, he danced with Ruy Horta - S.O.A.P. Dance Theater Frankfurt - and became his assistant for a project at the Gulbenkian in Lisbon. In 1997, he worked with Denis Plassard, Lionel Hoche and Robert Poole and was awarded the 2nd prize in contemporary dance at the City of Paris International Competition 1998.

In 2009, the International Movimentos Dance Prize awarded Abou Lagraa the Best Male Dancer Prize.

He founded his company La Baraka in 1997. His first piece was performed at Lyon's Biennale de la Danse, for which he also created 2 parade performances (1998, 2000). Since 1997, he created 12 pieces, touring in France and in Europe, but also in USA, Algeria, Tunisia and Indonesia.

In 2001, the CCN - Ballet de Lorraine commissioned to Abou Lagraa a piece for 15 dancers *Fly, Fly*, recreated for the ABC Dance Company in St Pölten (Austria). In 2003, he created a piece for the 2nd year students of Angers National Center for Contemporary Dance, then in 2007 for the students of Frankfurt Hochschule and of the Mediterranean Center for Contemporary Dance in Tunis.

In 2006, the Paris Opera Ballet commissioned to Abou Lagraa a piece *Le Souffle du Temps*, for 21



dancers including 3 principal dancers (Marie-Agnès Gillot, Wilfried Romoli, Manuel Legris).

From 2004 to 2007, Abou Lagraa and his company were awarded a 4 year residency at Bonlieu Scène Nationale in Annecy, where he was an associated artist.

From 2009 to 2011, La Baraka is in production residency in Sceaux, at Les Gêmeaux Scène Nationale.

Since 2008, Abou Lagraa and his company have been working, in collaboration with the Algerian Cultural Department, on a « Mediterranean Cultural Bridge »: a French - Algerian cooperation for the development of artistic exchanges for dance. As part of it, he was commissioned the choreography of the closing ceremony of the 2nd Alger Panafrikan Festival 2009.

In 2010, a program composed of training, creation and cultural exchanges between both countries is created. The first year succeed in *Nya*, a piece for 10 dancers of The Contemporary Unit of the Ballet National Algérien.

The company's repertoire :

- Les 2** (1998) : solo
- Violatus** (1998) : piece for 6 dancers
- Kraft** (1999) : piece for 6 dancers
- Passage** (2000) : hip-hop trio
- Nuit Blanche** (2000) : 3 pieces for 9 dancers
- Allegoria Stanza** (2001) : piece for 7 contemporary dancers and 3 hip-hop dancers
- Cutting Flat** (2004) : piece for 10 dancers
- Où Transe** (2005) : piece for 7 dancers solo / duet / quartet
- R.B.V.B** (2006) : piece for 4 dancers, solo « Three Temperaments » / hip-hop trio « Passage »
- Matri(k)is** (2007) : piece for 10 dancers, men duet / women octet
- D'Èux Sens** (2008) : duet with Abou Lagraa and Nawal Lagraa Ait Benalla
- Un Monde en Soi** (2010) : piece for 7 dancers and the Debussy Quartet
- Nya** (2010) : piece for 10 dancers of The Contemporary Unit of the Ballet National Algérien

Commissions :

- Fly, Fly** (2001) : commissioned by the CCN Ballet de Lorraine for 15 dancers
- Le Pas Suspendu** (2006) : commissioned by the Orchestre des Pays de Savoie ; soli on Schubert « Death and the Maiden » and Hindemith « Three Temperaments »
- Le Souffle du Temps** (2006) : commissioned by the Paris Opera Ballet for 21 dancers, including 3 principal dancers (Marie-Agnès Gillot, Manuel Legris, Wilfried Romoli)
- Everyone's one** (2008) : commissioned by the Memphis Ballet (USA)
- Panafrikan Festival / Algérie** (2009) : choreography of the Closing Ceremony of the Festival

TV reports and captations :

- La Baraka d'Abou Lagraa** : on French national TV (France3)
- Hip Hop Fusion** : aired during the show *Musiques au Cœur* on French national TV (France2)
- Nuit Blanche** : captation on French German cultural channel (Arte)
- La Danse d'Abou Lagraa** : aired during the show *Musiques au Cœur* on French national TV (France2), cable arts channel (Mezzo) and French international channel (TV5 Monde)
- Jury for the TV show Dancing Show** : on French national TV (France3)
- TV reports and interviews** in TV News on French national TV (TF1, France2, France3), in shows on French national TV (France Ô, France24...) and cable channels Paris Dernière...

Cutting Flat

Photo : Eric Boudet



Calendar

Performances 2004-2006

Bonlieu Scène Nationale, Annecy February 24, 25, 26, 2004

Maison des Arts, Thonon-Les-Bains March 12, 2004

La Coursive Scène Nationale, La Rochelle April 14, 2004

Théâtre National de Chaillot, Paris April 28, 29, 30, 2004

Rencontres chorégraphiques de Carthage, Tunis May 5, 2004

Grand Théâtre, Angers May 13, 14, 2004

La Rampe, Echirrolles October 8, 2004

Maison de la Danse, Lyon October 19-22, 2004

Maison de la Culture, Nantes November 26, 2004

Théâtre Municipal, Annonay January 14, 2005

Théâtre Les Salins, Martigues March 22, 2005

Kampnagel, Hambourg October 5, 7, 8 and 12-15, 2005

Théâtre, Narbonne January 20, 2006

Le Carreau, Forbach March 9, 2006



Hosting conditions

Artistic and technical team

15 people

Transfer fee :

Contact us

Costs at the expense of the host organization :

Travel expenses :

15 people

Set transportation

Perdiem allowances :

Based on the current French artists' union Syndecac rate, for 15 people

Lodging

In hotel B&B ** NN minimum, for 15 people

Author's right



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